

Winifred Nicholson

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Christopher Andreae



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May 2009
208 pages
978-0-85331-972-6
Includes 190 colour and 10 b&w illustrations

270 x 228 mm
Hardback
\$80.00

Luminosity, open space and quick movements characterise Winifred Nicholson's paintings. Flowers on windowsills are a favourite subject, not only for their intrinsic beauty, or even their personalities, but above all for their living, translucent colour. The ways in which light divides into atmospheric rainbow colours was a matter of childlike wonder to her throughout her long career.

This book shows Winifred Nicholson as much more than a 'flower painter'. She managed an unusually creative balance between motherhood and painting, her children becoming subjects - as did her husband, the artist Ben Nicholson. Too often given a cursory mention as his first wife, Winifred warrants independent recognition for the striking originality of her own work.

Born in 1893 into the aristocratic Howard family, Winifred Nicholson, experimenting alongside Ben Nicholson, emerged as a ground-breaking painter in the 1920s. In 1930s Paris she investigated abstraction. After the Second World War she continued to paint the world immediately around her - in her native Cumberland and on many painting trips. She painted Greek landscapes as settings for imagined Greek myths. Love of sunlight was joined by a sensitive affection for moonlight. In her final decade she discovered, by using prisms, ways of interweaving the abstractness of spectrum colours with the reality of flower and landscape.

This exciting book, which draws on Winifred's extensive correspondence and reproduces many previously unpublished paintings, offers a fresh and rounded view of Winifred Nicholson's life and art.

Contents

Chronology; Introduction; Childhood Beginnings, 1893-1911; Art School/Passage to India 1912-20; A Painter Man, 1920-23; Moves, 1923-5; Growing Recognition, 1926-8; Relationships, 1929-31; Paris, 1932-7; Return, 1938-50; More Firsts, 1951-66; Explorations, 1967-81; Postscript; Notes; Public Collections; Bibliography; Index; Acknowledgements; Picture Credits.

About the Author

Christopher Andreae has written about art since the early 1960s. He is the author of *Mary Newcomb* (Lund Humphries 1996; revised reprint 2007), *Mary Fedden* (Lund Humphries 2007) and *A Word or Two*, a collection of essays published in 2004.

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