



Anthony Caro: Figurative and Narrative Sculpture



Julius Bryant

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Over the past two decades Anthony Caro has moved on from the steel sculptures with which he achieved international standing to explore the unknown ground where abstract, figurative and narrative art all meet.

As this book reveals, this is not some reckless late style of an established artist determined to be provocative. Rather, these more recent works share many of the concerns of Caro's celebrated sculptures. In their human scale and physical range of reference, in their commitment to the power of expression and in their essential humanity, these sculptures provide a fresh perspective from which to recognise essential qualities of Caro's art as a whole.

Published to mark his 85th birthday, this book reveals how Caro's figurative and narrative sculptures test the frontiers of abstraction.

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About the Author

Julius Bryant is Keeper of Word and Image at the Victoria and Albert Museum, Britain's national museum of art and design, where the collections in his care include master drawings, designs, architecture, photography, posters, watercolours, paintings, the art of the book and the National Art Library. He curated two exhibitions with Anthony Caro at Kenwood, when he was based there as Director of Museums and Collections for English Heritage. His publications include *The Trojan War: Sculptures by Anthony Caro* (1994; with John Spurling), *Anthony Caro: A Life in Sculpture* (2004), *The Complete Works of Barry Martin* (2008) and several exhibition catalogues.

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