



Terry Frost Prints

A Catalogue Raisonné

**Dominic Kemp, with contributions by John Hoyland,
Stanley Jones, Brad Faine and Charles Booth-Clibborn**



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Includes 260 colour and 10 b&w illustrations

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Painter, printmaker and teacher Sir Terry Frost RA (1915-2003) was a key figure in the development of British 20th-century abstract art. He was also a prolific printmaker, and this important publication brings together, for the first time, a complete catalogue of the artist's prints. The result is a colourful visual history of Frost's remarkable printmaking career.

Discovering a natural ability to capture likenesses, Frost began to explore his artistic talents when he was a prisoner of war. During the late 1940s, he honed and developed his artistic skills as a student at the Camberwell School of Arts and Crafts. Dividing his time between the thriving art scenes of London and St Ives during the 1950s, Frost embraced abstraction and soon established himself as a leading British artist - a reputation which is still felt today.

Prints were an essential element of Frost's oeuvre - he believed that painting and printmaking were inseparable and that each medium informed the other. The importance of printmaking within his evolution as an abstract artist is borne out by the sumptuous colour images reproduced here. Combining scholarship with arresting imagery, Terry Frost Prints offers both reference value and visual delight and as such is an essential purchase for all those interested in this major British artist.

Contents

Acknowledgements; Foreword: Everything and Forever, Anthony Frost; Preface: A Bridge to the Metaphysical, John Hoyland RA; Introduction, Dominic Kemp; Terry, Lithography, St Ives and Curwen, Stanley Jones MBE; A Bowl of Cherries, Brad Faine; A Publisher's View, Charles Booth-Clibborn; Catalogue Raisonné; Signatures; Endnotes; Glossary; Chronology; Selected Solo and Group Exhibitions; Public Collections; Selected Bibliography; Index of Publishers; Index of Prints.

About the Author

Dominic Kemp was born in Tunbridge Wells, Kent, and educated at The Skinners' School for Boys, where he won the Shelton Agar Memorial Prize for art. He studied drama at West Kent College and has spent most of his career as an actor on stage, television and film. He set up his own Modern British Prints business in 2007 and was guest curator for the 50th anniversary exhibition at the Curwen & New Academy Gallery in 2008. This book marks a change of direction.

John Hoyland is one of Britain's leading abstract painters. He became a Senior Royal Academician in 1991.

Stanley Jones MBE is a printmaker and Director of the Curwen Press. He was a lecturer in lithography at Slade School of Fine Art, University College London, from 1958 until his retirement in 1998.

Brad Faine studied painting and printmaking at Leicester College of Art and at Goldsmiths College. He set up his own screenprinting company, The Coriander Studio, in 1973.

Charles Booth-Clibborn founded the Paragon Press in 1986 and has since published over ninety projects with artists such as Damien Hirst, Anish Kapoor, Grayson Perry and Marc Quinn.

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