



Kurt Jackson

A New Genre of Landscape Painting

Mark Cocker, Helen Dunmore, Bill Hare, Howard Jacobson, Richard Mabey, Philip Marsden, Bel Mooney, William Packer, John Russell Taylor, Tim Smit and Mike Tooby

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Exploring the career to date of artist and environmentalist Kurt Jackson (b. 1961), this visually rich publication has at its centre the artist and the natural world: Jackson's paintings are set in places that he has travelled to and explored regularly, and are created by an individual with a deep understanding of natural history and ecology, politics and environmental issues.

Described in the Financial Times as 'one of Britain's most compelling contemporary painters', Jackson has had a distinguished career spanning almost thirty years. An Oxbridge graduate in zoology, Jackson travelled widely before settling in Cornwall in 1984 both to immerse himself in the arts and become more involved in his commitment to the environment. For Jackson, the fleeting impression is not of interest - in all his paintings his aim is to convey his feelings and sense of awareness of a particular environment that he knows intimately.

Offering insights into the extensive range of materials and techniques that the artist uses, Kurt Jackson provides the definitive account of this fascinating artist's career to date and as such is essential reading for anyone interested in 21st-century British art.

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About the Author

Mark Cocker is an author and naturalist. Helen Dunmore is a novelist, poet, children's writer and reviewer. Bill Hare is a curator, writer and lecturer in Scottish art history. Howard Jacobson is a novelist and critic. Richard Mabey is a nature writer, reviewer and journalist. Philip Marsden is a novelist and travel writer. Bel Mooney is a journalist and author. William Packer is a painter and critic. John Russell Taylor is a critic and author. Tim Smit is Chief Executive of the Eden project and ex-music producer. Mike Tooby is Director, Learning, Programmes and Development, National Museums of Wales.

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