



Anthony Caro: Small Sculptures

H.F. Westley Smith



March 2010
152 pages
978-1-84822-051-5
Includes 82 colour and 14 b&w illustrations

280 x 240 mm
Hardback
\$60.00

Though Anthony Caro's oeuvre is most readily identified by large-scale, plinthless sculptures that sometimes dwarf the viewer, he has directed a significant portion of his energies for over four decades to the production of domestically sized pieces in a variety of media. This volume explores this aspect of Caro's prolific output.

The book is divided into sections that fall along the divisions of medium: table pieces, writing pieces, ceramics, bronzes, paper sculptures, lead and wood sculptures, silver pieces and jewellery. It provides an insight into Caro's working practice by considering the scale, the settings and the materials of Caro's intimate works.

This volume offers an illuminating perspective on Caro's adventurous sense of the appropriate form and function of sculpture as he experimented simultaneously with size, scale and medium.

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Foreword and Acknowledgements; Preface: The Sculptures of Anthony Caro, Karen Wilkin; Anthony Caro: Small Sculptures: Introduction; 'Within Easy Reach': Table Pieces 1966-2004; The Abstracted Implement: Writing Pieces 1975-97; 'That Clay Thing': Ceramics 1975-2005; 'This Business of Discovery': Bronzes 1976-99; 'Openness Itself': Paper Sculptures 1981-99; The Weight of Sculpture: Lead and Wood Sculptures 1980-92; Precious Metals: Silver Sculptures 1974-90; Surfacing: Stainless-steel Sculptures 1969-79; 'A Question of Touch': Jewellery 2005-8; Hindsight and Horizons: A Conclusion; Selected Works; Anthony Caro: Chronology; Select Bibliography; Picture Credits; Index.

About the Author

H.F. Westley Smith is the collaborative writing name of Hester R. Westley and J. Fitzpatrick Smith. Westley completed her Ph.D. thesis at the Courtauld Institute of Art on the subject of the Sculpture Department of St Martin's School of Art, and she is the author of numerous articles, book chapters and exhibition catalogues. After completing his Ph.D. at Washington University, Smith has taught in various universities across America and has published on many interdisciplinary aspects of Modernism. They currently divide their time between the US and the UK.

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