



National Portrait Gallery: Later Stuart Portraits, 1685-1714

John Ingamells



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The Later Stuarts spanned the reigns of monarchs James II, William and Mary and Queen Anne. It was a period in which Britain was newly established as a major European power, and which encompassed outstanding military, naval, ecclesiastical and intellectual figures.

Sitters who are featured in this comprehensive catalogue of portraits from the premier collections of the National Portrait Gallery, London, include the Duke of Marlborough, Admirals Benbow and Shovell, Archbishop Sancroft (who led the Seven Bishops against James II), John Locke, Isaac Newton, John Vanbrugh and Christopher Wren. Also catalogued are the fearsome Judge Jeffreys, the composer Henry Purcell and diarists Samuel Pepys and John Evelyn. The writers include John Dryden, Mathew Prior, Joseph Addison and Richard Steele and the painters Godfrey Kneller and Michael Dahl.

This volume completely revises the second half of David Piper's *Catalogue of the Seventeenth Century Portraits in the National Portrait Gallery*, published in 1963. Academic research since then has resulted in both several changes of identity and attribution. It has also facilitated more comprehensive surveys of each sitter's portraiture. In presenting this research, the author John Ingamells offers new discoveries, insights and observations to create an invaluable historical resource.

Contents

Foreword, Sandy Nairne; Acknowledgements; Introduction; Abbreviations; Explanation; List of Sitters; Catalogue: Individual Sitters in alphabetical order, Group Portraits, Unidentified Portraits, Comparative Groups; Appendices: I The Kit-Cat Portraits, II Portraits withdrawn from the Collection; Indices: Painters, Sculptors, Engravers, Owners; Photographic Acknowledgements.

About the Author

John Ingamells was Director of York Art Gallery from 1967 to 1977 and Director of the Wallace Collection from 1978 to 1992. His published catalogues include *The English Episcopal Portrait 1559-1835* (1981), *Pictures in the Wallace Collection* (4 volumes, 1985-92), *National Portrait Gallery: Mid-Georgian Portraits 1760-1790* (2004) and *Dulwich Picture Gallery: British Pictures* (2008).

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